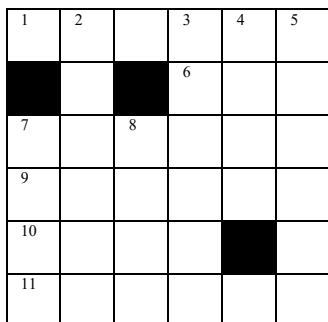


No. 1



Across

- 1 Principal subject of 1974 documentary film *Die große Ekstase des Bildschnitzers Steiner* (by Werner Herzog)
- 6 M=O (initials)
- 7 "...! Allahu akbar! ...! Allahu akbar!" Fervent communal prayer performed by Muslims as an expression of faith in times of distress or of joy or to convey determination or defiance in the face of collective adversity (such as at Sunday rally)
- 9 Legendary English film studio (*The Lavendar Hill Mob*, *The Ladykillers*, *The Man in the White Suit*, *The Titfield Thunderbolt*, *Passport to Pimlico*, *Whisky Galore!*, *Dead of Night* etc. etc.)
- 10 Iconic part of rave culture (in 90s) (not glow stick) (1, 3)
- 11 "Turn on,, drop out" Dr. Timothy Leary to crowd of 40,000 hippies at "Human Be-In" in Golden Gate Park, San Francisco in 1967

Down

- 2 "... barada nikto" Mysterious message from debonaire alien ambassador (Michael Rennie) to giant, silver robot Gort (Lock Martin) in 1951 Cold War cautionary classic *The Day the Earth Stood Still* called "the most famous phrase ever spoken by an extraterrestrial" with possible translation by *Fantastic Films* Alien Linguistics Editor Tauna Le Marbe as "Stop barbarism, (I have) death, bind" or "I die, repair me, do not retaliate"
- 3 Ingest or absorb fluid; drink (alcohol) (ironic)
- 4 Did Beethoven write a tenth symphony?
- 5 Horrific monster from Greek mythology played by Natalia Vodianova in 2010 CGI blockbuster with Sam Worthington as Perseus, Liam Neeson as Zeus and Mads Mikkelsen as Draco (sic)

- 7 Panel on wall in art gallery explaining work such as Lauren Berkowitz's *Bottles* at NGA "This work is constructed of found objects which commonly end up discarded as litter or as rubbish in landfill. It embraces the history of the objects looking beyond their literal meaning to what they represent historically, spiritually or culturally. Each vessel is prepared by cleaning and removing labels and lids in a process of cleansing and renewal preparing the vessels for the next stage of their existence. All the glass vessels in *Bottles* were once objects which lived in kitchens. At this stage in their lifecycle they would have contained a vast array of ingredients. Instead of discarding the bottles as a "single use" item, the artist honours the longevity of the material transforming the objects through her work. Themes that have been central in her practice include the passage of time, environmentalism, renewal and loss. These themes are inspired by her connection to her Jewish heritage" (sic)
- 8 Controversial organization associated with American south

30 Nov 2025